

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)

B.A. Fine Arts

Paper (Theory) - History of Art

Semester - I

Total Marks - 42

Unit - I

- (A) Meaning & Definition of Art.
- (B) Classification of Art.

Unit - II

- (A) Theories related to composition- Movement, Proportion, Balance, Contrast, Centrality.
- (B) Form and shape form and space, form and colour, Light and shade,

Unit - III

- (A) Six limbs of Indian Art.
- (B) Prehistoric Indian paintings (Mirzapur, Bhimbethika.)

Unit - IV

- (A) Cave paintings - Jogimara Sittanvasal.
- (B) Badami cave paintings.

Unit - V

- (A) Ajanta cave paintings.
- (B) Bagh cave paintings.

Handwritten signatures and notes:
- A large signature "Raman" with a flourish.
- A signature "Heind" with a flourish.
- A signature "25/9/12" with a flourish.
- A signature "Balend" with a flourish.
- A signature "J" with a flourish.
- A signature "S" with a flourish.

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)

B.A. Fine Arts

Paper (Practical) - Still Life & Nature Study

I Semester

Total - 100

Still Life & Nature Study - Objects from nature and manmade composed with drapery. Black & white and coloured.

References Books -

- 1- Bhartiya Chitrakala ka Etihad - Vachaspati Gairola.
- 2- Bhartiya Chitrakala - Raikrishna Das.
- 3- Bhartiya Chitrakala - Lokesh chandra Sharma.
- 4- Rupprad Kala ke Mul Adhar - R.A. Agrawal.
- 5- Chitra-Sanyojana - Prof. P.N. choyal, R.A. Agrawal.
- 6- Bhartiya Chitrakala ka Etihad - Avinash Bahadur Varma.
- 7- Bhartiya Kala - Vasudevsharan Agrawal

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25/9/12

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B.A. Fine Arts

Paper (Theory) – History of Art

Semester – II

Total Marks - 42

Unit - I

- (A) Origion and development of minature paintings.
(B) Jain, Pal and Apabhrransa style of Paintings.

Unit - II

- (A) Mughal school - (Akbar and Jahangir)
(B) Mughal school and Artist of Shahjahan and Aurangzeb.

Unit - iii

- (A) Rajasthani school - (Kishangarh, Kota)
(B) Rajasthani school (Bundi and Jaypur)

Unit - IV

- (A) Pahari school .- (Guler, Kangra).
(B) Pahari school - (Basohali)

Unit – V

- (A) Company painting Patna & Raja Ravi Verma .
(B) Renaissance Art movement in India- Avnanidranth Tagore Ravindranath Tagore, E.V. Havell, Yamini Rai, Amrita Shargil, M.F. Hussain.

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B.A. Fine Arts

Paper (Practical) – composition

Semester – II

Total – 100

Pictorial Composition – Human figures in realistic forms with suitable background .

Reference Books .

1. Bhartiya chitrakala ka Etihad – vachspati gairola .
2. Bharati ki chitrakala – Rai krashna Das .
3. Bhartiya chitrakala – Lokesh Chandra Sharma .
4. Bhartiya chitrakala ka Etihad – Avinash Bahadur varma .
5. Rupprad kala ke mul adhar – R.A. Agrawal .
6. Chitra – sanyojana – Prot P.N. Goyal , R.A. Agrawal .
7. Bhartiya kala – Vasudev Sharma Agrawal .

Handwritten signatures and marks:
A large signature "Rajendra" is written diagonally across the center.
Below it, "25/9/12" is written.
To the right, there is a signature that appears to be "S. S.".
At the bottom left, there is a signature that appears to be "Rajendra".
At the bottom right, there is a signature that appears to be "Rajendra".

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B.A. Fine Arts

Paper (Theory) - History of Sculpture

III Semester-

Total Marks - 42

- unit 1-** Indus valley civilization - Sculptures - torso, priest, dancing lady, seals Toys .
unit 2- Mourya Sculpture - Ashoka pillars, yaksha yakshini sculpture .
unit 3- Shung sculpture - Sanchi- toronas, bhārhut sculpture .
unit 4- Ellora and Elephanta caves.
Unit 5- Khajuraho, Konark .

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25/9/22

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V

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B.A. Fine Arts

Paper (Practical) - Relief in clay

Semester - III

Total - 100

Relief in clay - Relief of Nature, Flower, Pottery, Figure in Clay.

Clay Modeling 3D

Compact 3D composition of human figure, animal figure or objects in clay without using armature.

P.O.P Plate Carving

Nature, Flower, Pottery, Figure etc. 5 to be carved on P.O.P. Plate with carving tools.

Drawing

Drawing of human figure, Animal figure, object etc. with pencil on paper.

References Books -

1. Bharatiya Murtikala ka itihas - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr. Brijbhushan shrivastav
5. Kala saiddhantik - Laxmi Narayan Nayar

Handwritten signatures and marks:
A large, stylized signature in the center, possibly "Ramanath Mishra".
To the right, a signature that appears to be "Brijbhushan".
Below the central signature, the date "25/9/12" is written.
At the bottom, there is a signature that looks like "Belavand".
To the far right, there is a vertical signature.

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B.A. Fine Arts

Paper (Theory) - History of Sculpture

Semester - IV

Total - 42

- Unit - 1** Kushan period - Mathura & Gandhar
Unit - 2 Main schools of India folk & Tribal - Dogara Bronze, Terracotta
Bronzes -(Gujrat, U.P., Bengal, M.P., Tamilnadu)
Unit - 3 Some Indian Sculptores - D.P. Roy choudhary , Ram Kinkar vaij, prodam Das
Gupta, Sankho choudhary,
Unit - 4 Egyption , Cretan , Amyrtan, Sculpture.
Unit - 5 20th Century western sculptores

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Kinkar
Balraj
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Arjun
Sankho

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B.A. Fine Arts

Paper (Practical) - Clay modeling 3D

Semester - IV

Total - 100

Clay Modeling 3D -

Compact 3D composition of human figure, animal figure or objects in clay without wiring armature.

Teracotta

Make a object or human figure or animal figure in clay there dry and bake it.

Modeling & Casting

Make a compact 3D composition, Make its Mold and Cast with P.O.P.

P.O.P Plate Carving

Nature, Flower, Pottery, Figure etc. 5 to be carved on P.O.P. Plate with carving tools.

Drawing

Drawing of human figure, Animal figure, object etc. with pencil on paper.

References Books

1. Bharatiya Murtikala ka itihas - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Bashudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan avom - Dr. Brijbhushan shrivastav
5. Kala sedhantik - Laxmi Narayan Nayar .

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B.A. Fine Arts

Paper (Theory) - Material & Methods

Semester - V

Total - 42

- Unit 1-** History of Advertising - Printing periods -Pre printing period to prior to 15th century, Early printing period form 15th Century to 1840, Period of Expansion from 1840, to 1900, period of consolidation from 1900 to 1925.period of scientific development from 1925to1945, period of Business and social Integration from 1945 to present .
- unit 2-** Elements and forces - line, Postulates, Tone, effect, of Tones, Emotional Aspects, postulate, Containing Shape, Borders and corners.
- unit 3-** perspective - Definition, perspective Representation and principals of Perspective .
- unit 4-** Types of Media - Print Media, Requirement of print Ads, Electronic Media - TV & Radio, Out of Home Advertising, Internet : The Medium Of the new Millennium, The Cinema.
- unit 5-** Objective types of question .

Suggested Reading -

Handbook of Applied Art - S.K.Luthra

Advertising art & Ideas -G.M. Rege

Advertising - An Introductory Text - S.A. Chinawala

Vigyapan Takneek Avem Siddhant - Dr. Narendra Singh yadav

Graphic Design Basic (2nd Edition or Latest Edition) -Amy E.Arntson A

Graphic Design - Dr. Narendra Singh yadav

History of Graphic Design (Third Edition) - Philips B. Meggs

vigyapan - Ashok Mahajan

For photography as per Studio Class and Reading

For Commercial reproduction as per Studio Class and Reading

Daily newspaper and Magazines especially focus on Advertisements

Indian Graphic Design journals

Black Book of Advertising, Brands

American Graphic Design Journals

European graphic design Journals

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B.A. Fine Arts

Paper (Practical) - Outdoor Advertising design

Semester - V

Total - 100

Outdoor Advertising design -

Understanding about basic outdoor media - poster and hoarding.

Suggested Reading-

American Journals of Posters

European Journals of Posters

Outdoor Market Tour weekly and Analysis of Different types of media

Outdoor Advertising - The Modern Marketing Force - Various

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Siddhant
Com 25/9/12
A →
m
Balaram
A

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B.A. Fine Arts

Paper (Theory) - Material & Methods

Semester – VI

Total – 42

- unit 1-** History of Calligraphy. Its development. Characteristics of Calligraphy. What is Calligraphy .
- unit 2-** The Origin of Design, design, Elements of Design, design, Elements of Design - Line, Tone, Colour, Form, Space, Containing Shape, Texture.
- unit 3-** Principles of design - unity, Proportion, Scale, Relation, Harmony, Discord, Contrast, Emphasis, variety, balance, Rhythm.
- unit 4-** Advertising Agency - Advertising Department, Advertising Agency, Function of Ad Agencies, Structuring the Ad Agencies, Types, of Ad Agencies, Compensation of ad Agencies, Client Agency Relationship, Selection of An Advertising Agency .
- unit 5-** Objective types of question.

Suggested Reading -

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Advertising art & Ideas - G.M.Rege

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For commercial reproduction as per studio class and Readings.

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Black Book of Advertising , Brands

American Graphic Design journals

European Graphic Design journals

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B.A. Fine Arts

Paper (Practical) – Calligraphy

Semester – VI

Total – 100

Calligraphy –

Understanding about various school of calligraphy- Devnagri, European, Indian, Gothic and Roman etc.

Suggested Readings-

Calligraphy 101 –Master Basic Skills And Techniques Easily Through step- By- Step instruction- jeaneen Gauthier

The calligraphy handbook- simple techniques and step- by -step projects –Emma callery

Italic And copperplate calligraphy- The Basics And Beyond

-Eleanor Winters

Especially focus on create your own style of lettering.

Handwritten signatures and notes:
H. Singh
S. Singh
25/9/12
Baldev Singh

Handwritten signature: